

# Opus 13 No 3 Divertimento in C

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Andantino

N-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 3/4 time signature, and a first finger (1) on the G string. Measure 2 contains a repeat sign and a triplet of eighth notes (G4, A4, B4) with a first finger (1) on the G string. Measure 3 continues with a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a first finger (1) on the G string. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each measure: Measure 1: 0; Measure 2: 3 (triplet), 0, 1; Measure 3: 1, 0, 2, 3, 1, 0, 0.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a first finger (1) on the G string. Measure 5 contains a repeat sign and a quarter note (G4) with a first finger (1) on the G string. Measure 6 continues with a quarter note (A4), a quarter note (B4), and a quarter note (C5) with a first finger (1) on the G string. The guitar tablature below shows the fretting for each measure: Measure 4: 3, 0, 1; Measure 5: 4, 0, 1, 0, 0, 0; Measure 6: 2, 3, 4, 0, 3, 2.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a first finger (1) on the G string. Measure 8 contains a repeat sign and a quarter note (G4) with a first finger (1) on the G string. Measure 9 continues with a quarter note (A4), a quarter note (B4), and a quarter note (C5) with a first finger (1) on the G string. The guitar tablature below shows the fretting for each measure: Measure 7: 3, 1, 2, 3, 0, 2, 1, 1, 2, 0; Measure 8: 3, 0, 7, 5, 0, 7, 5, 0; Measure 9: 3, 0, 0, 3.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a first finger (1) on the G string. Measure 11 contains a repeat sign and a quarter note (G4) with a first finger (1) on the G string. Measure 12 continues with a quarter note (A4), a quarter note (B4), and a quarter note (C5) with a first finger (1) on the G string. The guitar tablature below shows the fretting for each measure: Measure 10: 3, 0, 0, 3; Measure 11: 6, 3, 0; Measure 12: 2, 2, 3, 0, 2, 2, 3, 0, 2, 4.

4101

13

B I

TAB

1-3 10 1-7	5-1	3	1	0	0	3	1	3	7
2	2	3	2	0	0				6
0									7
	1		3						5

1/2B V

16

1

TAB

7	8	0	1	5		1	3
6	5	2	3	6	0	1	0
7	5	3	2	0	3	0	2
6	7	5	3	0	3	3	3

2

19

TAB

1			1	0	4	3	3	0	1	
0		0			0	0	0	0	0	
2					5	3	3	0	1	
3					2	2	3	1	0	

B III

1/2B III

22

TAB

3	1	4	4	3	3	3	3
0	0	0	5	4	4	3	3
0	0	0	5	4	0	4	3
2	0	3	3			5	4

BI ----- 1

BI ----- 1

1

TAB

3	1	4	3	3	1	4	3	1	3	1	3	1	4	0	0
1	1					4			1	3	1	3	1	1	0
1	1					1			1	3	1	3	1	1	0

2

BI

TAB

4	0	3	3	3	3	3	3	1	1	1	3	3	1	1	1
1	1					(3)	4	4	4	0	3	3	3	3	1
1	1					1	1	0	0	3	3	3	3	3	1

BI ----- 1

BI

TAB

4	4	4	1	3	1	0	0	3	0	0	2	1	1	4	4
0	1	1		3	1	0	0	0	0	0	1	2	3	5	5
3	3				1	0	0	0	0	0					3

BI ----- 1

BI ----- 1

1

BI

TAB

4	3	6	1	0	0	3	0	1							3
1			1	0	1	0	3	1							1
3			1	0	1	0	3	3							3

2

37 BI

TAB

1	0	3-2-5-3	5-1	1	1	0	0
1				0	0	3	0
3				3	3	5	

40

TAB

3-2-5-3	4-0	1	3	1	0	1	0	0	1	0	3
		0	0	0	0	0	0	0	0	0	1
		2	3					2-3	2		2

43 1/2B V

TAB

3	1	3	0	2	3	0	7	5	3	4
1	2	4	1	1	0	0	8	7	0	
0				2	0	0	7	0	0	

46 1/2B II

TAB

6-5-8-6-0	2	3	0	3-1-0-1-5-4-7-5-0-1	3
8	2	3	0	2	3
5	3		4	2	3

49

1/2B VI

T	1	0	0	3-2-5-3	6-3	7	7	8	0
A	2	0	0			6	6	5	2
B			3			7	7	5	3
						5	6	7	5

52

T	1	5	1
A	3	6	0
B	3	0	3
		3	3